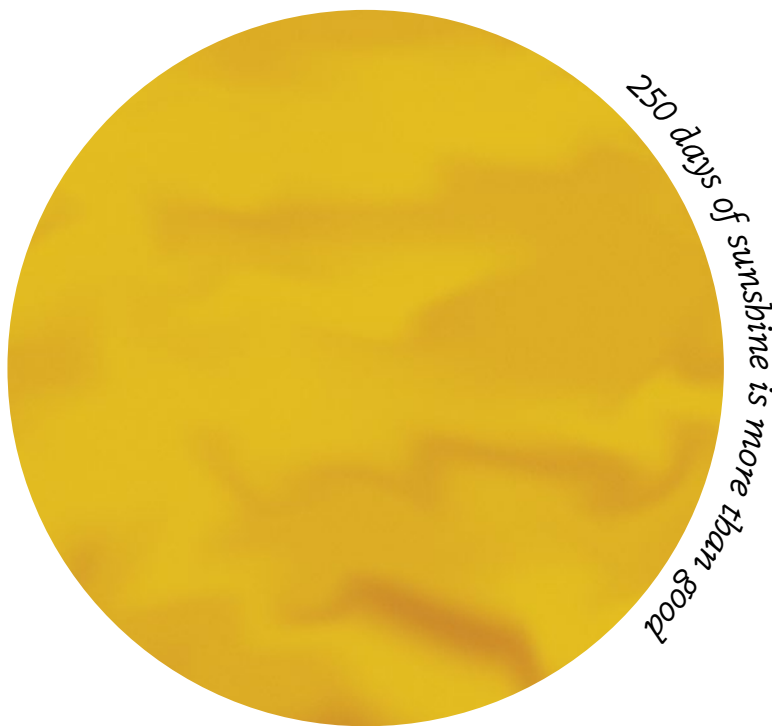


Film in *Montenegro*



Film in
Montenegro

An official programme of
Film Centre of Montenegro

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this is *Montenegro*

Prokletije mountain

Nestled in the heart of Europe, Montenegro captures the hearts of its visitors with stunning scenery and rich history. From majestic mountains to wonderful beaches, our landscapes provide an ideal setting for filmmakers. Centuries of history are woven into our cultural fabric, with ancient ruins and fortresses telling stories of resilience.

Montenegro embraces both tradition and modernity, providing modern amenities and cozy places, while maintaining its timeless appeal. With diverse landscapes and architectural wonders, Montenegro offers endless opportunities for creative expression, providing the perfect backdrop for cinematic storytelling.

Top of the Lovćen mountain



**FILM CENTRE
OF MONTENEGRO**

FILMSKI CENTAR
CRNE GORE

Film Centre of Montenegro is a national public institution established in 2017 with the aim of creating the proper, stimulating environment for the Montenegrin film industry and its promotion to the world. Its main activities include: the management of the national film fund; the support of new film productions; the promotion of Montenegrin cinema and its potential for international coproductions; organising training programmes for film professionals directed towards raising their professional skills; as well as promoting Montenegro as an emerging film destination through its Film in Montenegro incentives programme.

No spending cap.

We want you to use everything we have to offer.
That's why there **is no cap on up to 35% of cash rebate.**

/ Incentives program

Film in Montenegro offers an incentives programme designed to support international filmmakers in bringing their creative visions to life by tapping into the Montenegro's vast potential as an emerging film-friendly destination in Europe.

Producers can benefit from a no cap up to **35% cash rebate on qualified expenses (excluding VAT)** incurred during the production of a feature or documentary films, scripted television series, or animated films in Montenegro.

To qualify for the incentives production companies must meet specific criteria:

1. Spending a minimum of 100,000 EUR on qualified expenses not covered by the Film Centre of Montenegro or the state budget.
2. Having at least one feature film or a season of a TV series publicly broadcast or distributed in cinemas.
3. Achieving a minimum of 15 points on the cultural test, which assesses the intended use of Montenegrin production capacities, local crew, and talent.
4. Settling all taxes, contributions, and fiscal obligations as prescribed by Montenegrin law.
5. Having no bankruptcy or liquidation proceedings filed against themselves.

up to **35%**
cash rebate

Producers must complete the request form and submit it, along with all mandatory documents, to the Film Centre of Montenegro **at least 15 days before principal photography.**

The Incentives Commission, appointed by the Film Centre of Montenegro, evaluates each request within seven days of submission.

More information about the required documentation can be found on: www.filminmontenegro.me

The request form and supporting documents must be submitted in hard copy in Montenegrin or other officially recognized languages (Serbian, Croatian, Bosnian, Albanian). Other foreign languages with a certified translation into Montenegrin will be accepted. Even though electronic copies are accepted for initial evaluation, original hardcopies of all documents must be provided to the Film Centre of Montenegro at the time of contract signing.

/ How to film *in Montenegro*



CAN I SHOOT MY FILM OR A TV SERIES IN MONTENEGRO?

YES, as a foreign producer, you can film in Montenegro independently or in cooperation with a producer from Montenegro (which is highly recommended), provided you have obtained prior approval from the Ministry of Culture and Media of Montenegro.

If filming in a specific location that requires special permits, such as cultural heritage or historic sites, religious sites, or state-own property, you will need to obtain additional permits from the designated state or local authorities or religious organizations according to specific regulations before commencing filming.

WHAT DOCUMENTS ARE REQUIRED IN ORDER TO OBTAIN A FILMING PERMIT?

Requests for filming permits must be submitted to the Film Center of Montenegro and contain the following information:

- name of the foreign producer;
- title of the film and principal crew;
- filming locations and dates in Montenegro;
- composition of cast, crew and equipment from Montenegro;
- full script, with highlighted parts intended to be filmed in Montenegro;
- service production agreement with Montenegrin production company;

For more information, please contact filminmontenegro@fccg.me

CAN I TEMPORARILY IMPORT MY OWN EQUIPMENT TO FILM IN MONTENEGRO?

YES, Montenegro is part of the ATA Carnet System, simplifying international customs procedures for temporary imports. Carnets are issued by the Chamber of Commerce of Montenegro at reasonable costs and minimal formalities. It's recommended to start the carnet application process at least three days before travel to ensure timely issuance.

For more information, please contact ata@pkcg.org.

DO I NEED A PERMIT IN ORDER TO CARRY OUT AERIAL FILMING?

YES, a permit is required to carry out drone aerial filming in Montenegro. The drone pilot has to hold a special certificate of qualifications issued by the Montenegro Civil Aviation Agency.

For more information on aerial filming permits, please visit www.caa.me.

DO I NEED A PERMIT IN ORDER TO FILM IN NATIONAL PARKS?

YES, Montenegro has a total of five national parks which are very popular filming locations but require special entry and filming permits issued by each park.

- For National Park Durmitor, please contact npdurmitor@nparkovi.me
- For National Park Biogradska gora, please contact npbiogradskagora@nparkovi.me
- For National Park Lovcen, please contact nplovcen@nparkovi.me
- For National Park Skadar Lake, please contact npskadarскоjezero@nparkovi.me
- For National Park Prokletije, please contact npprokletije@nparkovi.me

DO I NEED A PERMIT IN ORDER TO FILM AT HISTORICAL SITES?

YES, permission from the Cultural Goods Protection Authority is required. Shooting in historical buildings or at historical sites, particularly in the case of ruins, often involves the necessity of meeting additional insurance requirements.

For more information, please contact uzkd@uzkd.gov.me.



MINAMATA (2020)
115 min | Drama
Director: Andrew Levitas

Location: Tivat



PAPILLON (2017)
133 min | Biography, Crime, Drama
Director: Michael Noer

Locations:
Kotor, Ulcinj, Mamula, Skadarsko jezero



CORIOLANUS (2011)
123 min | Drama, Thriller, War
Director: Ralph Fiennes

Locations: Kotor Old town



GOLDEN JOB (2018)
100 min | Action, Adventure
Director: Kar Lok Chin

Location: Sveti Stefan



THE NOVEMBER MAN (2014)
108 min | Action, Crime, Thriller
Director: Roger Donaldson

Locations: Herceg Novi, Perast



/Filmed in Montenegro

Perast

/Locations

From the towering peaks of Durmitor National Park and the serene Adriatic Sea, Montenegro offers a variety of settings for filmmakers. The unique charm of coastal towns and secluded beaches, the untouched beauty of natural landscapes and the “sophistication” of coastal resorts, Montenegro caters to all filmmaking needs.

Old royal capital Cetinje



Historical *heritage*

OUR LADY OF THE ROCKS, Perast



KOTOR OLD TOWN WALLS



PERAST



KANLI KULA FORTRESS, Herceg Novi



DUKLJA RUINS, Podgorica



OUR LADY OF THE ROCKS, Perast
OLD TOWN, Kotor →





Lovćen mountain over Boka bay



Nature

↓ STOŽAC, Durmitor



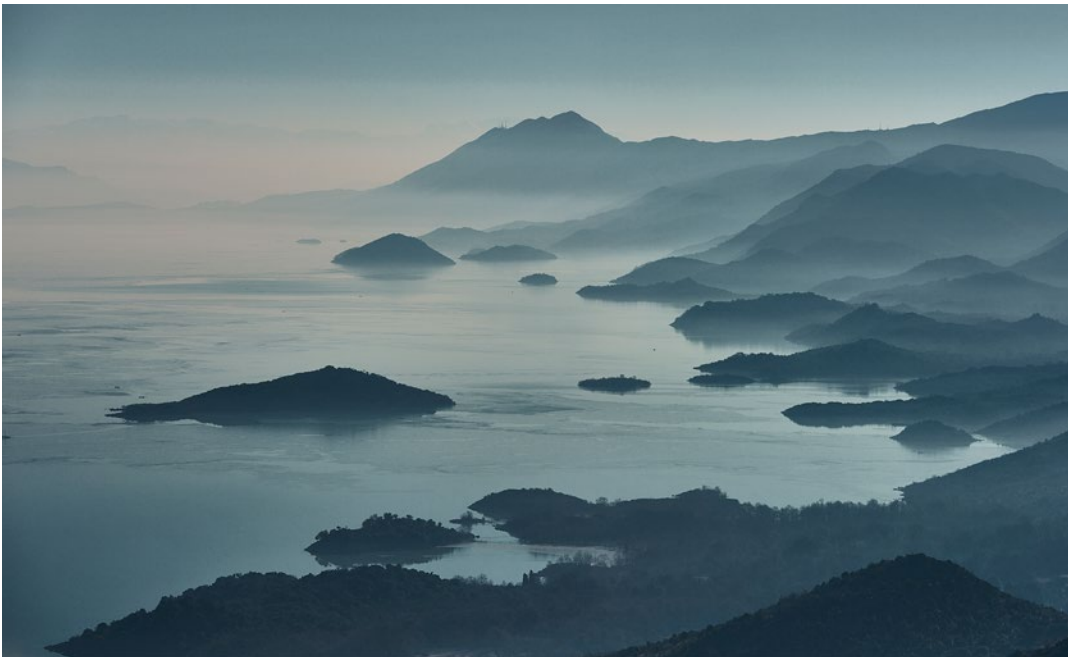
PLANTAŽE vineyard and
CIJEVNA river, Podgorica



← THE BLACK LAKE, Durmitor
↓ PIŠĆE, Durmitor



TARA RIVER



← SKADAR LAKE
PROKLETIJE snowy peaks →





Sedlo (Durmitor mountain)



Coastal *region*

↑ PREVLAKA ISLAND, Tivat
PORTO MONTENEGRO promenade →



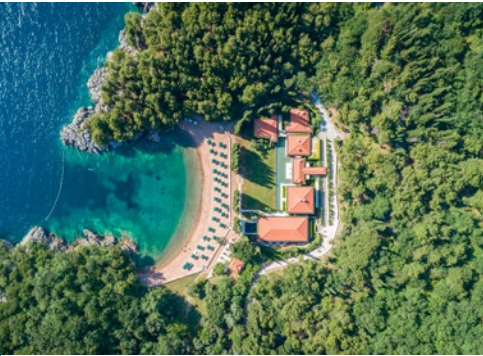
VELIKA PLAZA, Ulcinj →
PINE promenade, Tivat ↓



MILOČER BEACH and ST. STEFAN ISLAND



PORTO MONTENEGRO, Tivat



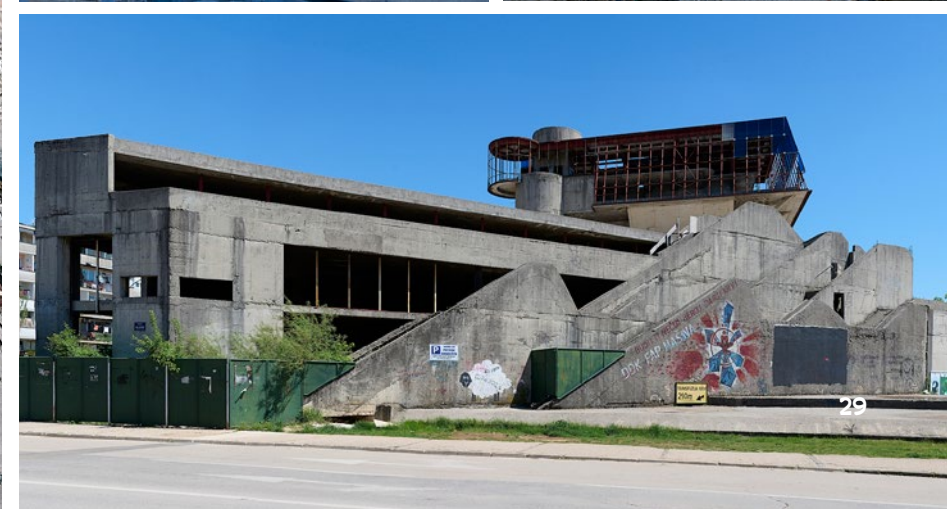
↑ QUEEN'S BEACH,
Budva



Industrial *zones*



← ALUMINIUM PLANT, Podgorica
↓ THE HOUSE OF REVOLUTION,
Nikšić



Socialist *heritage*



JASIKOVAC PARK HERITAGE, Berane



MONUMENT TO FALLEN FIGHTERS AT BARUTANA, Podgorica



Socialist *architecture*

PODGORICA



← BLOK 5, Podgorica
↓ PODGORICA ariel view



← CLINICAL CENTER
OF MONTENEGRO, Podgorica



← PODGORICA

CHURCH OF THE HOLY HEART
OF JESUS, Podgorica →





Sacral *architecture*

ST. NICOLAS CHURCH, Kotor ↑
OLD TOWN, Podgorica →



← THE ISLAND
OF ST. GEORGE

ST. TRYPHON CATHEDRAL,
Kotor ↑

ST. JEROME CHURCH,
Herceg Novi →



Podgorica
*A city of
contrasts*

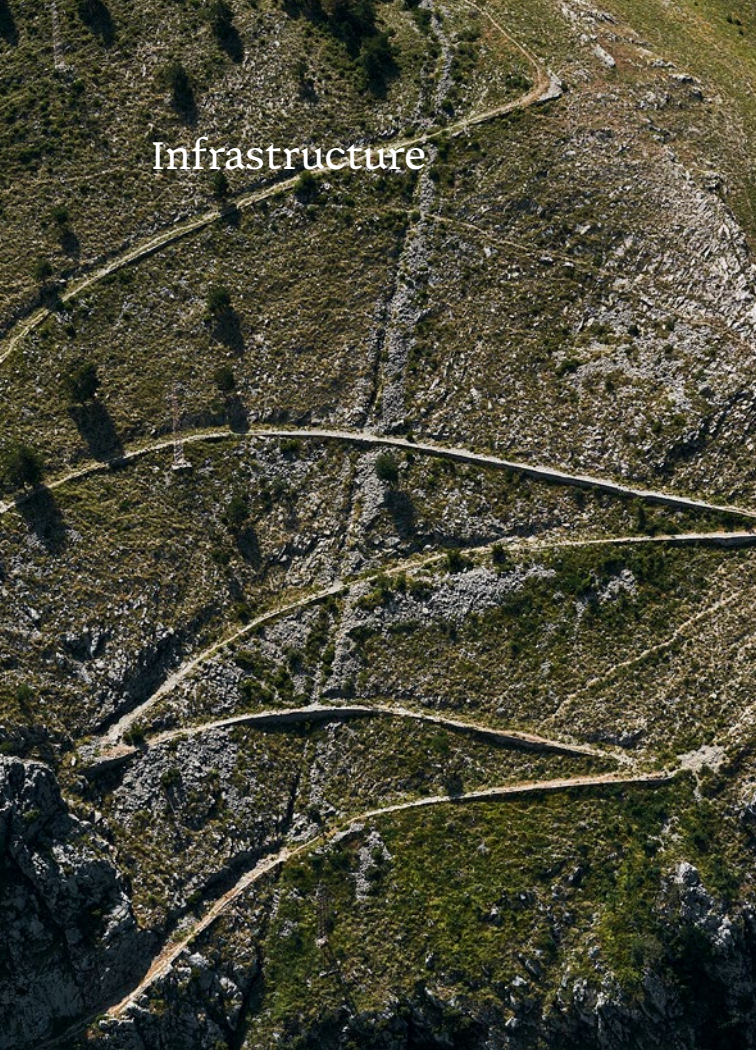
THE OLD GOVERNMENT
building ↘
MORAČA Sports center ↓



OLD BRIDGE,
Podgorica downtown →

← PODGORICA, arial
↓ SOCIALIST AND
CONTEMPORARY
ARCHITECTURE
SIDE BY SIDE





Infrastructure



↑ ĐURĐEVIĆA TARA bridge

↑ MORAČICA bridge

↑ MALA RIJEKA Railway bridge
 ← THE KOTOR SERPENTINE

BAR-BOLJARE highway →



LAKE PIVA bridge →



/ About *Montenegro*

Capital city:	Podgorica, with a population of approximately 212.106
Area:	13,812 square kilometers
Coastal line:	Approximately 293.5 kilometers
Official language:	Montenegrin
Population:	Approximately 626,190
Population density:	Approximately 45.34 people per square kilometer
Administrative division:	Montenegro is divided into 25 municipalities
Currency:	Euro (EUR)
Time zone:	Central European Time (CET; UTC+01:00)
Drives on the:	Right-hand side of the road.
International dialing code:	+382
International domain:	.me
ISO 3166 code:	ME

/ Visa *regulations*

Planning ahead ensures smooth sailing for you and your crew, so you can focus on capturing the magic in Montenegro without any visa-related hiccups.

While citizens of some countries enjoy visa-free access for short stays, others may need to obtain a visa in advance. To find out more visit: www.gov.me/en/government-of-montenegro/visas-and-entry-requirements.

Once you arrive in Montenegro, all foreign filmmakers without registered permanent residence are required to register with the police. This ensures your safety and security as you embark on your cinematic journey in our country. Don't worry – if you're staying in a hotel or private accommodation, the owners will take care of the registration for you, so you can focus on bringing your filmmaking dreams to life.

/ Location and travel



Montenegro has a unique position being a heart of the Balkans and Mediterranean, bordered by several countries: Croatia, Bosnia and Herzegovina, Serbia, Kosovo, and Albania. Its western border meets the Adriatic Sea, offering stunning coastal views and access to the Mediterranean.

Air transport

Our two main airports – Podgorica (TGD) and Tivat (TIV) – welcome filmmakers from around the globe. The national carrier is Air Montenegro, but Air Serbia, Austrian Airlines and Turkish Airlines are also popular and have frequent flights with major European capitals. With many more seasonal charter flights throughout the year, you'll find plenty other options to fly in your cast, crew, and equipment hassle-free. Plus, with modern facilities and services at your disposal, your filmmaking journey begins the moment you step off the plane and onto the set of your next film.

Airports servicing passengers flight (approximate flight times from Montenegro)

- Podgorica → Berlin: 2 hours
- Podgorica → London: 2 hours 55 minutes to 3 hours 10 minutes
- Podgorica → Paris: 2 hours 40 minutes
- Podgorica → Belgrade: 50 minutes
- Podgorica → Istanbul: 1 hour 35 minutes
- Podgorica → Vienna: 1 hour 20 minutes

- Podgorica → Warsaw: 1 hour 55 minutes
- Podgorica → Athens: 1 hour 40 minutes
- Podgorica → Rome: 1 hour 20 minutes
- Podgorica → Zurich: 2 hours
- Tivat → Tel Aviv: 2 hours 45 minutes
- Tivat → Dubai: 5 hours 15 minutes

1.30h of distance from EU capitals is more than close

Road transport

Once you arrive in Montenegro, anything is possible and everything is nearby – most cities in the country are less than two hours away from the capital and main air traffic hub – Podgorica. It also takes less than 3 hours driving to get from the sandy beaches in the south to the snow-covered mountains in the north – all in the same day, since Montenegro has several climate zones.



/ Staying here

As a beloved tourist hotspot, Montenegro offers an array of accommodation options to suit every taste and budget. From the moment you arrive, our accommodations ensure that your every need is met, reflecting the warmth and hospitality that Montenegro is renowned for. With influences from our diverse natural landscapes and rich ethnographic heritage, dining experiences range from authentic home-cooked meals to culinary delights served in our finest restaurants. And when the sun sets, Montenegro comes alive

with a vibrant nightlife scene, offering an array of bars, cafes, and clubs to suit every mood. Throughout the year, cultural events such as concerts, festivals, theaters, and exhibitions add to the allure of our cities, providing unforgettable experiences for visitors from near and far.

For more information, visit the website of the National Tourism Organization at www.montenegro.travel.

One&Only Portonovi
Stars: ★★★★★
Location: Herceg Novi

Regent Porto Montenegro by IHG
Stars: ★★★★★
Location: Tivat

The Chedi Lustica bay
Stars: ★★★★★
Location: Tivat

Mamula Resort
Stars: ★★★★★
Location: Herceg Novi

Hyatt Regency Kotor Bay resort
Stars: ★★★★★
Location: Kotor

Nikki beach Montenegro
Stars: ★★★★★
Location: Tivat

Heritage Grand Perast by Rixos
Stars: ★★★★★
Location: Perast

Huma Kotor Bay
Stars: ★★★★★
Location: Kotor

Splendid Conference & Spa Resort
Stars: ★★★★★
Location: Budva

Hilton
Stars: ★★★★★
Location: Podgorica

Azul beach Montenegro by Karisma
Stars: ★★★★★
Location: Ulcinj

Voco by IHG
Stars: ★★★★★
Location: Podgorica

SWISSÔTEL by Accor
Stars: ★★★★★
Location: Kolašin

Bianca Resort & Spa
Stars: ★★★★★
Location: Kolašin

Hotel Žabljak
Stars: ★★★★★
Location: Žabljak

/ Weather

With an average of 240 sunny days per year and a swimming season lasting approximately 180 days, Montenegro's diverse landscapes give rise to a variety of climates, each offering its own unique charm throughout the year.



-10 to 7°C
winter and autumn season

16 to 26°C
spring and summer season

2 to 10°C
winter and autumn season

20 to 36°C
spring and summer season

4 to 10°C
winter and autumn season

21 to 32°C
spring and summer season

/ Industry *directory*

15TAKES

Bratstva jedinstva br. 53, Podgorica
C: Andrija Krivokapić
E: andrijakrivokapic@gmail.com
W: N/A

ABHO FILM

Gavra Vukovića 1/21, Podgorica
C: Igor Mitrić
E: abhofilm@gmail.com
W: www.abho.me

ABA FILM

Cetinjski put bb, Podgorica
C: Ognjen Smolović
E: info@abafilm.me
W: www.abafilm.me

ADRIATIC WESTERN

Zelenika 36, Herceg Novi
C: Ivan Marinović
E: adriatic.western@gmail.com
W: www.adriaticwestern.com

A PRODUCTION

Meše Selimovića 14, Podgorica
C: Bracanović Željko
E: kokoscg@gmail.com
W: N/A

ARTIKULACIJA FILM

Gavra Vukovića 1/21, Podgorica
C: Ivan Đurović
E: info@artikulacija.co.me
W: www.artikulacija.me

ATOMIC PRODUCTION

4. jula bb, Podgorica
C: Ivan Čojbašić
E: consulting@atomicproduction.me
W: www.atomicproduction.me

ABHO FILM

Gavra Vukovića 1/21, Podgorica
C: Igor Mitrić
E: abhofilm@gmail.com
W: www.abho.me

B FILM MONTENEGRO

Kralja Nikole 10, Podgorica
C: Branko Baletić
E: bfilmmontenegro@gmail.com
W: N/A

BITTER FRAMES PRODUCTION

Malo brdo V1/10, Podgorica
C: Branislav Milatović
E: 24bitterframes@gmail.com
W: N/A

BOKA F

Karadorđeva 15, Podgorica
C: Natalija Daletić
E: bokabokaf@gmail.com
W: N/A

CHODEX STUDIO

Radoja Dakića bb, Nikšić
C: Dalibor Peković
E: dalibor.pekovic@chodex.me
W: N/A

SCEZAM PRODUCTION

Radosava Burića 2/14, Podgorica
C: Slobodan Marunović
E: cezam@live.com
W: www.cezam.me

CODE BLUE PRODUCTION

Dalmatinska bb, Podgorica
C: Bojana Radulović
E: bojana.radulovic@code-blue.net
W: www.code-blue-production.me

CROSSMEDIA AGENCY

Novaka Miloševa br 38, Podgorica
C: Jelena Filipović
E: office@cross-media.me
W: www.cross-media.me

CUT-UP

Hercegovačka 94, Podgorica
C: Veliša Popović
E: info@cut-up.me
W: www.cut-up.me

EASY PRODUCTION

Moskovska 34, Podgorica
E: info@easyproduction.me
W: www.easyproduction.me

EVIL IDEAS

Franca Rozmana 2, Podgorica
C: Gana Čomagić
E: evilideas.film@gmail.com
W: www.evilideas.me

ELECTRICK STUDIOS

Božane Vučinić 33, Podgorica
C: Mirko Đurović
E: electrickmne@gmail.com
W: www.electrick.me

FAR PRODUKCIJA

Zgrada solidarnosti lokal 7, Podgorica
C: Boško Burzanović
E: far.produkcija@t-com.me
W: N/A

FOURTH WALL PRODUCTION

Velimira Terzića 15, Podgorica
C: Filip Poleksić
E: polexah@gmail.com
W: N/A

GALILEO PRODUCTION

Omladinskih brigada 10, Podgorica
C: Milorad Radenović
E: office@galileoproduction.com
W: www.galileoproduction.com

GATES MEDIA SOLUTION
INTERNATIONAL

Velimira Terzića 15, Podgorica
C: Tyler Neal Gates
E: tyler.gates@lazymtn.me
W: N/A

GIGGLING GOAT PRODUCTION

Slovačka 59, Podgorica
C: Marko Jačimović
E: mjacimovic33@gmail.com
W: N/A

KA PRODUCTIONS

Velimira Terzića 5, Podgorica
C: Andrija Mugoša
E: ka.productions19@gmail.com
W: N/A

KINO

Ivana Crnojevića 46, Podgorica
C: Marija Perović
E: filmcompanykino@gmail.com
W: N/A

LIVE PRODUCTION

Nikole Tesle 139, Podgorica
C: Miro Radošević
E: liveproduction2013@gmail.com
W: N/A

MAKINA

Lesa Ivanovića 10, Cetinje
C: Blažo Tatar
E: blazotatar@gmail.com
W: N/A

MFILM MONTENEGRO

Marka Miljanova 69, Podgorica
C: Mirko Matović
E: mfilm@t-com.me
W: N/A

MEANDER FILM

Vuka Karadžića 6a, Nikšić
C: Dušan Kasalica
E: meanderfilm@gmail.com
W: www.meanderfilm.me

MEDIA SOLUTION

Radosava Popovića 3, Podgorica
C: Vladimir Cvijetić
E: mediasolution.me@gmail.com
W: N/A

MONTENEGRO MAX FILM

Ulica Popa Boška Popovića 13, Podgorica
C: Biserka Puletić
E: filmskoudruz@t-com.me
W: www.montenegromaxfilm.me

MIMESIS

Kralja Nikole 10, Podgorica
C: Andro Martinović
E: mimesisorg@gmail.com
W: N/A

MONTEROYAL PICTURES INT.

Put Prvoboraca 230, Kotor
C: Bojan Maljević
E: monteroyalpicturesme@gmail.com
W: N/A

NATENANE PROD.

Piperska 369, Podgorica
C: Dragoslav Kovačević
E: natenaneproduction@gmail.com
W: N/A

PARANGAL FILM

Krupačka bb, Nikšić
C: Maja Kecojević
E: parangalfilm31@gmail.com
W: N/A

PORTUN D

Njegoševa 69, Cetinje
C: Miloš Darić
E: portunproduction.d@gmail.com
W: N/A

PRO LOGIC

Miloša Vukovića 11, Podgorica
C: Stevo Kalanj
E: office@prologic.me
W: N/A

PROTOS FILM

Velimira Terzića 9, Podgorica
C: Miljan Vučelić
E: vucelicmiljan@gmail.com
W: N/A

ROCKSTOCK PRODUCTIONS

Bulevar Revolucije 13/51, Bar
C: Jeroen Frech
E: frech@rockstock.me
W: N/A

ROUNABOUT MONTENEGRO

Marka Radovića 8, Podgorica
C: Anja Rajšel
E: sekulic.anja@yahoo.com
W: www.roundabout-montenegro.com

SEAGULL ENTERTAINMENT

Kodre bb, Ulcinj
C: Nazire Llolla
E: seagullent.me@gmail.com

TAURUS PRODUCTION

Momišići s1/2, Podgorica
C: Milena Charan
E: taurusproduction.me@gmail.com
W: N/A

VHS

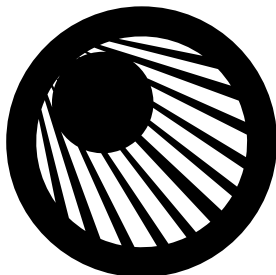
Jovana Tomaševića 7, Bar
C: Nemanja Bečanović
E: nemanja.becanovic@gmail.com
W: N/A

VIDEO PRODUCTION

Jovana Tomaševića 33, Podgorica
C: Nemanja Dragović
E: info@videaproduction.me
W: N/A

QUADRIFOLIUM FILMS

Podgorički put bb, Nikšić
C: Ivan Bakrač
E: ivan.bakrac@gmail.com
W: N/A



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www.filminmontenegro.me



**FILM CENTRE
OF MONTENEGRO**

FILMSKI CENTAR
CRNE GORE

Contact information:

Bulevar Džordža Vašingtona 98, 81000 Podgorica

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